



IAN DAMONT MARTIN

WRITER / DIRECTOR - CREATIVE EXECUTIVE

CV / RESUMÉ / LIMITED PORTFOLIO

IAN DAMONT MARTIN

PROFESSIONAL EXPERIENCE

- Executive Director, Inclusion & Belonging**, Art Institute of Chicago (2020-Present)
- Artistic Director**, Haven Chicago, Chicago, IL (2019-Present)
- Program Manager**, Enrich Chicago, Chicago, IL (2018-2020)
- Community Engagement Coordinator**, Goodman Theatre, Chicago, IL (2017-2018)
- Artistic Producing Apprentice**, Goodman Theatre, Chicago, IL (2016-2017)
- Co-Founder**, The Conservatory Project at Indiana University, Bloomington, IN (2013-2016)
- Research Assistant / Marketing Intern**, Ivy Tech Community College, Bloomington, IN (2012-2014)
- Box Office Clerk**, Buskirk-Chumley Theater, Bloomington, IN (2011-2012)
- Staff**, Boy's & Girls Club of Greater Cincinnati, Cincinnati, OH (2008-2011)

SELECTED DIRECTING & PRODUCING EXPERIENCE

- Director**, Titus Andronicus by William Shakespeare at Haven Chicago, Chicago, IL (February 2020)
- Director**, *The Ridiculous Darkness* by Wolfram Lots at Sideshow Theatre, Chicago, IL (March 2019)
- Assistant Director**, *The Total Bent* by Stew and Heidi at Haven Chicago, Chicago, IL (February 2019)
- Director**, *Twelfth Night* by William Shakespeare at Midsommer Flight, Chicago, IL (Nov 2018)
- Director**, Reading: *The America Play* by Susan Lori-Parks at Goodman Theatre, Chicago, IL (2018)
- Assistant Director**, *HANG MAN* by Stacy Amma Osei-Kuffour at the Gift Theatre, Chicago, IL (2018)
- Director**, *The Toilet* by Amiri Baraka at Haven Theatre, Chicago, IL (Director's Haven 2017)
- Co-Director/Co-Producer**, The Conservatory Project Chicago Showcase, Chicago, IL (2016)
- Director/Producer**, *The Tempest* by William Shakespeare, Bloomington, IN (2015)
- Director/Producer**, *The Perks of Being a Wildfire*, Solo Cabaret, Bloomington, IN (2015)
- Assistant Director**, *The Colored Museum* by George C. Wolfe at Groups Scholars Program at Indiana University Department of African American and African Diaspora Studies, Bloomington, IN (2015)
- Director**, *Chinese Story Theatre: Monkey Magic* at Stages Bloomington (2015)

TEACHING EXPERIENCE

- Lead Teacher**, Performance Programs at STAGES Bloomington, Bloomington, IN (2015)
- Assistant Teacher**, Ivy Tech Community College, Bloomington, IN (2012-2014)
- Assistant Teacher**, Saturday Creative Dramatic Classes at Indiana University Department of Theatre, Drama, and Contemporary Dance, Bloomington, IN (2013)
- Assistant Teacher**, Bloomington Playwrights Project in partnership with Ivy Tech Community College, Bloomington, IN (2013)

Lead Teacher, Youth Education Programs at Bloomington Playwrights Project in partnership with Ivy Tech Community College, Bloomington, IN (2013)

EDUCATION

Bachelor of Arts in Theatre and Drama from Indiana University, Bloomington, IN

Arts Diploma in Drama from School for Creative and Performing Arts, Cincinnati, OH

GRANTS

IACA 2020 Award for Haven Chicago

Driehaus Foundation Award (2020) for Haven Chicago

2019 Joyce Awards, The Joyce Foundation, Dusable Museum of African American History Partnership, (\$50000 | unfunded)

Student/Alumni Start-up Grant Program, The Conservatory Project, IU Department of Theatre, Drama, and Contemporary Dance, (\$3500 | unfunded)

NSAL Career Advancement Grant, *An Actor Prepares: In Front and Behind the Camera* (\$7500 | unfunded)

AWARDS/HONORS

Marion Michael Career Award (\$4000 | 2016)

Colleen Alexander Memorial Scholarship (\$6000 | 2016)

Hegarty Merit Award (\$350 | 2016)

NSAL Bloomington Chapter 2nd Place Winner (\$800 | 2016)

Lenyth Brockett, Carol Mood, and Fran Snygg Memorial Award (\$800 | 2016)

NSAL Bloomington Chapter 1st Place Winner (\$1000 | 2015)

NSAL National Conference 4th Place Winner (\$2000 | 2015)

Kinzer Memorial Scholarship (\$2500 | 2012)

YMCA of Greater Cincinnati Character Award (2011)

Boys and Girls Club Youth of the Year (2008 | \$2500)

FEATURES

"Direct from Chicago" in American Theatre Magazine Cover Story, November 2019 ([Link](#))

"Haven's Ian Damont Martin gives 'Titus Andronicus' a contemporary, inclusive staging" in the Chicago Sun-Times, February 2020 ([Link](#))

SELECTED INVITED PANELS / WORKSHOPS / DISCUSSIONS

In Conversation with Sonia Sanchez: Art & Activism, at Haven Chicago, Director's Haven 5 (2019)

Enrich Chicago: Introduction to Systemic Racism, Racial Identity Caucus, Understanding and Analyzing Systemic Racism, Mitigating Micro-aggressions, and many other programs (2018-2020)

Post-show panel, "Discussing Race in Theatre" after *Bloody Bloody Andrew Jackson* at Indiana University, Bloomington, IN (April 2016)

IU Foundation Retreat Workshop on Relationship-building and improv, Bloomington, IN (2014-2016)

Discussing Economic Measures in the Black Lives Matter Movement, Bloomington, IN (June 2016)

PUBLISHED WORKS

"The Arts and Policy" by Ian Damont Martin, *The Chicago Defender*, December 2017 ([Link](#))

PROFESSIONAL AFFILIATIONS & ORGANIZATIONAL SERVICE

Middle Coast Film Festival Board of Directors (2018-2019)

Chicago Defender Columnist/Contributor (Twelve Voices 2017, 2018)

Artistic Associate at Sideshow Theatre Company (2017-Present)

Indivisible Chicago Citywide Events Coordinator (2017-Present)

AATE Youth Theatre Journal Guest Editor (Volume 27, no. 1)

National Society of Arts and Letters, National Competitor and Administrator (2013-Present)

Awkward Silence Comedy, Improv Troupe, President (2012-2016)

Bloomington Playwrights Project Volunteer (2011-2016)

YMCA Cincinnati Youth City Council Vice Mayor (2008-2010)

Ceasefire Cincinnati at Urban League Volunteer (2006-2008)

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THE TEMPEST, DIRECTOR/PRODUCER



THE TOILET, DIRECTOR



Archival Recording Link:
<https://drive.google.com/file/d/0Bx5FES2ZOYpaV2dUX0hsRFZsMHc/view?usp=sharing>

THE TOTAL BENT, ASSISTANT DIRECTOR



THE RIDICULOUS DARKNESS, DIRECTOR

Production Trailer: <https://youtu.be/kTqtQn1irHU>





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TWELFTH NIGHT, DIRECTOR





TITUS ANDRONICUS, DIRECTOR/PRODUCER

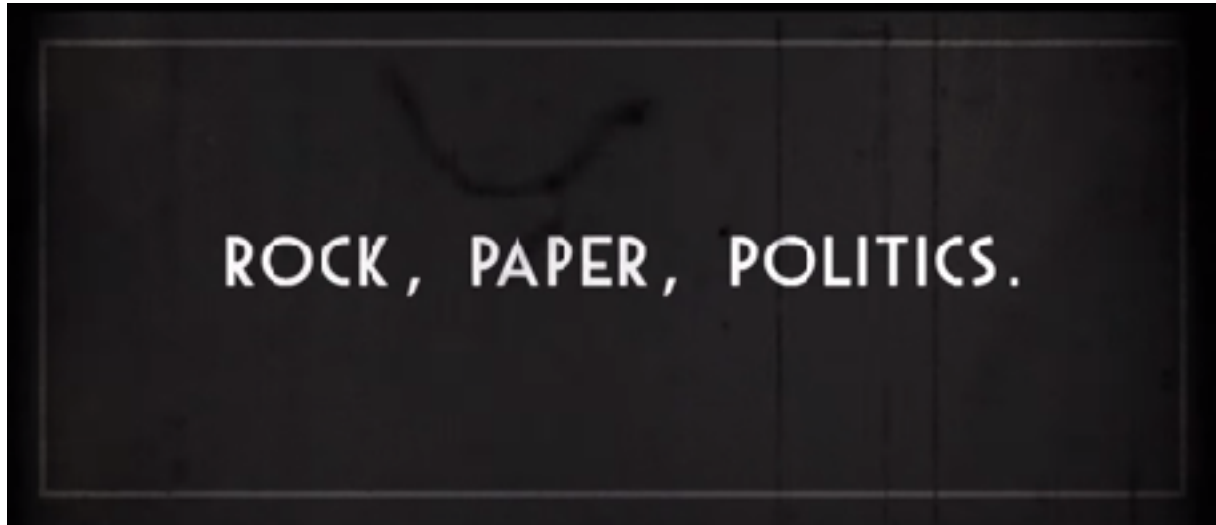






SELECTED MEDIA

Short Film: Rock, Paper, Politics



Link: https://www.youtube.com/watch?v=d2CyaPLc0eo&feature=emb_logo

Actor / Writer / Producer

Trailer: Macbeth

Actor

Link: https://www.youtube.com/watch?v=XQOZJ_f5Z5s&feature=emb_logo

Short Film: Roano Moreno's Colorful Canvases

Actor



Link: <https://vimeo.com/275541457>

SELECTED REVIEWS

The Ridiculous Darkness

- New City Magazine
[Great Expectation: A Review of The Ridiculous Darkness at Sideshow](#)
- Chicago Theater Review
[Politics: Hilarious AND Terrifying](#)
- Chicago Reader
[Sideshow Theatre goes into the heart of The Ridiculous Darkness](#)

Twelfth Night

- Chicagoland Musical Theatre
[An extraordinarily polished and unapologetically queer 'Twelfth Night'](#)
- Chicago Reader
[Annual Twelfth Night excursion to the Lincoln Park Conservatory](#)
- Perform Ink
[Review](#)

Titus Andronicus

- The Chicago Reader
[Haven hands us an extra-tense Titus Andronicus](#)
 - Picture this Post
[Shakespeare Does Tarantino](#)
 - Third Coast Review
[Haven Theatre Stages a Horror Movie Called Titus Andronicus](#)
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REFERENCES

Henry Wishcamper
Director/Producer
henrywishcamper@me.com

Steve Scott
Goodman Theatre Artistic Collective
Director
SteveScott@goodmantheatre.org